

# Hawaiian Ripples



*Lyric by Harry Alcott*  
*Music by Jimmy Preston*

J. W. HINKLEY SONG MUSIC CO.

# A Love Song Told In a New Way



You're Just A Flower From An Old Bouquet

Words by  
GWYNNE DENNY

(E8)

Music by  
LILLIAN DENNY

*mf*

*mp*

*f*

*mp*

*pp*

*acc*

*o tempo*

Just a trick of fate I found then a bliss - some A  
thoughts will be of you To - geth - er we'll trav - el, Thru

## A Lilting Haunting Melody

### ADORATION WALTZ

Lyrics by  
A. F. OTIS  
and  
C. ROMANO

Value Moderato

Musical by  
F. MAGINE  
Composer of  
"Dreamy Melody"  
"Everest Waltz"

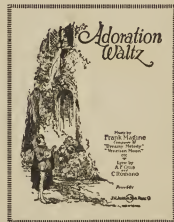
Soft thru the trees, borne on the breeze, Love strains so  
Play once a - gain, that sweet re - frain, Love strains so

tea der ly bring A long to heart, when  
it will with A mag to night, with

you are near, That haunt ing mel - o - dy  
start so bright, Come dear let's waltz and sing

*rit.*

## A Favorite Waltz Song



By  
Frank Magine  
Writer of

"Dreamy Melody," etc

Published for Orchestra and Band

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# Hawaiian Ripples

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Lyric by  
HARRY ALCOTT

Tune Uke thus:  
A D F# B

Music by  
JIMMY PRESTON

**Valse Andante**

The musical score is written for piano and voice. The piano part consists of two staves, treble and bass, with a 3/4 time signature. The key signature has one sharp (F#). The tempo is marked 'Valse Andante'. The vocal melody is written on a single staff with lyrics. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'p' (piano) and 'rit.' (ritardando). Chord symbols are provided for the piano accompaniment, including G, B7, Cm, E7, A7, D7, and Aug. 5th.

ing, Down on the sil - vry sands, Some - one's  
ing, There on the beach of dreams, Each one

pin - ing, Won - der if she un - der - stands.  
know - ing, All that the eve - ning time means.

*rit.*

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While the wa-ters of dreams are sing-ing, Ha - wai - an Rip-ples of

*a tempo*  
*p-mf*

Love, And the mem-ry of time is weav-ing its way \_\_\_\_\_

Where the lov-ers of June Soft ly hum-ming a tune,

Find it qui-et to spoon 'Neath the Ha-wai-i-an moon.

G D7 G 6

A m A m E7 A m A m

D7 G E m

A7 D7

Sweet-hearts lis-tn'g to steel gui-tars As the dusk - y shad-ows ap -

pear, And the eve-ning star sends its beam from a - bove,

There she's wait-ing for me, In my mem-ry I see

Eyes that watch sweet Ha-wai-i-an Rip-ples of Love. Love.



# MEMORY'S GARDEN

Lyric by  
GUYANE DENNI

Music by  
LUCIEN DENNI

Andante espressivo

Andante moderato

In a moon lit gar den

when all was still, There I sat a lone ly

dream, Thoughts of you came steal ing

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# A Very Beautiful Ballad

BY LUCIEN DENNI

For  
High,  
Medium  
and  
Low  
Voice

For  
Mixed,  
Male  
and  
Women's  
Voices



# Victor Song Record

—BY—

*Frances Alda*

# THE CLASSIEST FOX TROT SONG OF THE YEAR

# Come and Whisper Dear

*A Bright, Dashing Fox  
Trot Song*

Come and Whisper Dear

Words and Music by  
W. HILMER KESTON and HAROLD POWELL



Slow with motion

VAMP

Voies

I've been dream ing of you dear ly Dream ing till my  
When I see your sweet face and ling And your pret ty

heart is woo ry For - I love you so  
eyes be giv ing Tell me of the love

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Lucien and Gwynne Dennis'

# Masterpiece



PUBLISHED FOR

High Voice—Medium Voice—Low Voice

## THE MYSTERY OF NIGHT

Inspired by an ancient Chinese poem

Poem by  
GWYNNE DENNIS

Musical Setting  
By LUCIEN DENNIS

Largo (Con Moto)

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## Kiss Me Goodnight

Words & Music by  
REN BERNIE, VERNON STEVENS  
GLADYS GILLETTE & ELMER OLSON

REFRAIN

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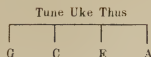
## A New Waltz Song



Obtainable  
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Published by J. W. JENKINS SONS' MUSIC CO., Kansas City, Mo.

## Peaceful Valley



Words and Music  
WILLARD ROBISON

Slowly and Languidly

*p*

*mf*

*p*

*p*

*G7* *C7* *Am* *B7* *Gm*

It seems when-ev - er I'm lone - ly, My thought ev - er  
The lit - tle brook with its bab - ble, Gen - tly sigh-ing

strays Back where I spent man - y hap - py  
breeze Blow - ing soft and ten - der - ly through the

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